

# DAVE MOTHERSHAW

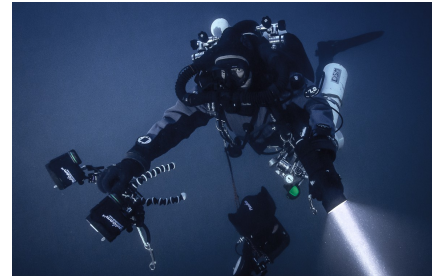
**Occupation:** Camera Operator / Assistant,  
Logistical and Expeditionary Support

**Filming Interests:** Wildlife, underwater, remote long-duration expeditions, extreme environments, adventure, exploration, timelapse, motion control, photography

**Nationality:** British

**Age:** 29

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## Diving Qualifications:

- Advanced cave and trimix diver (Global Underwater Explorers)
- Rebreather diver (International Association of Rebreather Trainers) and owner (JJ CCR)
- Open-water instructor / Advanced Diver (British Sub Aqua Club)
- Divemaster (PADI)
- 2000+ dives
- Compressor-Operator/Trimix/Nitrox gas blender/Oxygen Booster

## HSE/First Aid Qualifications:

- HSE Scuba (Part IV)
- Defensive and offroad driving with many years of offroad 4x4 experience
- First Aid at Work (valid until 2015)
- Automated External Defibrillator operator & oxygen first aid administrator
- Basic Sea Survival, Firefighting and H2S awareness and escape certificates

## Seamanship Qualifications / Experience:

- RYA Qualified Power Boat Skipper with approx 2000 logged hours
- Short-Range VHF Certificate
- Extensive expedition management experience.

## Academic Qualifications:

- MEng Aerospace Engineering, Imperial College London, graduated 2007

## Credits:

- BBC NHU: **Natural World, 'Meet the Monkeys'** (2013) – Camera Assistant
- Frenken Films: **'Expedition Oman'** (2013) – Camera Assistant
- BBC NHU: **Wild Arabia, 'Shifting Sands'** (2013) – Field Assistant
- BBC NHU: **Wild Arabia, 'The Jewel of Arabia'** (2013) – Field Assistant
- BBC NHU: **Wild Arabia, 'Sand, Wind and Stars'** (2013) – Field Assistant

## Selected Photographic Publications:

- Dive/Diver/Sport Diver Magazine: **Nautical Archaeology Society Fieldschools** (Awaiting publishing) – Magazine article and stills.
- BBC NHU: **Natural World, 'Meet the Monkeys'** (2013) – Production Stills
- Muscat Daily: **Castaways** (2013) – Production Stills
- Frenken Films: **'Expedition Oman'** (2013) – Production Stills
- Arri Media: **2013 Calendar** (2012) – Production Stills
- Arri News: **NAB Issue** (2012) – Production Stills

## Production Experience:

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| July 2014  | <b>'Pelagic Predation'</b> , Azores, Atlantic<br><b>BBC Atlantic</b><br><b>Producer:</b> Ted Giffords<br><b>Camera:</b> Roger Horrocks           | <b>Camera Assistant / Stills Photographer</b><br>I assisted Roger Horrocks as we worked to film pelagic predators attacking bait balls in the Azores islands. We also joined the crew of the Rebikhoff Lula 1000 submersible to capture material of the submarine descending into the abyss. Red Epic and Nikon D800 in Nauticam Underwater Housings. |
| April 2014 | <b>'Mozuku Seaweed'</b> , Okinawa, Japan<br><b>BBC Japan</b><br><b>Producer:</b> David Marks<br><b>Camera:</b> Dave Mothershaw                   | <b>Camera Operator</b><br>I operated, shooting 4k underwater footage for a sequence depicting the annual seaweed harvest in Okinawa. I also shot supplementary macro and tank work to complete the sequence. Red Epic in Gates Underwater Housing.  |
| April 2014 | <b>'Trigger Fish'</b> , Ascension Island, Atlantic<br><b>BBC Atlantic</b><br><b>Producer:</b> Ted Giffords<br><b>Camera:</b> Mike Pitts          | <b>Camera Assistant / Lighting Diver</b><br>I assisted Mike Pitts on a short shoot to document the prolific black triggerfish of Ascension Island. Red Epic in Gates Underwater Housing.  |
| March 2014 | <b>'Krill Predation'</b> , Falkland Islands, South Atlantic<br><b>BBC Atlantic</b><br><b>Producer:</b> Ted Giffords<br><b>Camera:</b> Mike Pitts | <b>Camera Assistant / Lighting Diver</b><br>I assisted Mike Pitts on a month long expeditionary shoot aboard the S/Y Sarah W Vorwerk, tasked to film predation on krill around the Falkland Islands. Red Epic in Gates Underwater Housing.  |

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| February 2014 | <b>'Yonaguni Monument'</b> ,<br>Yonaguni, Japan<br><b>BBC Japan</b><br><b>Producer:</b> David Marks<br><b>Camera:</b> Mike Pitts  | <b>Camera Assistant / Lighting Diver / Stills Photographer</b><br>I assisted Mike Pitts in a remote rebreather shoot to film the controversial Yonaguni monument and schooling hammerheads of this remote Japanese island. Red Epic in Gates Underwater Housing and Nikon D800 in Nauticam housing.  |
| January 2013  | <b>'Expedition Oman'</b> , Wahiba Sands, Oman<br><b>FRENKEN FILMS</b><br><b>Producer:</b> Gilles Frenken<br><b>Director:</b> Milan Collin<br><b>Camera:</b> Dave Mothershaw           | <b>Camera Operator / Stills Photographer</b><br>I worked as the camera operator for a series of reenactments retracing the journey of thirty 18 <sup>th</sup> century sailors shipwrecked on the remote desert coast of Oman as they attempted to get back to Muscat, civilisation and ultimately, home. Canon C300.   |
| December 2012 | <b>'Meet the Monkeys'</b> , Sulawesi, Indonesia<br><b>BBC Natural World</b><br><b>Producer:</b> Rob Sullivan<br><b>Camera:</b> Rolf Steinmann   | <b>Camera Assistant / Stills Photographer</b><br>I assisted cameraman Rolf Steinmann as we worked independently for seven weeks over Christmas and new year in the dense tropical jungle of North Sulawesi to capture character driven behaviour from this critically endangered species. Arri Alexa.  |
| June 2012     | <b>'Whale Sharks'</b> , Maersk Oilrig, Qatar<br><b>BBC WILD ARABIA</b><br><b>Producer:</b> Dan Rees<br><b>Director:</b> Elizabeth White<br><b>Camera:</b> Hugh Miller, Roger Horrocks | <b>Inwater Dive Supervision and Surface Support / Management</b><br>I acted as dive buddy to Hugh using a rebreather and thruster to capture unique angles of whale sharks around an operating oil rig. Red Epic in Gates Deep Epic Housing, Sony EX1R and Nanoflash in Gates Housings. Canon XF305, and Nikon D800.   |
| May 2012      | <b>'Dhubs'</b> , Dubai, UAE<br><b>BBC WILD ARABIA</b><br><b>Director:</b> David Marks<br><b>Camera:</b> Mateo Willis  | <b>Camera Assistant</b><br>I assisted cameraman Mateo Willis as we worked for three weeks in daily temperatures of up to 45 degrees whilst capturing footage of the spiny-tail lizard in the harsh land it calls home. Red Epic  |
| May 2012      | <b>'Cityscapes &amp; Interviews'</b> ,<br>Dubai/Abu Dhabi, UAE<br><b>BBC WILD ARABIA</b><br><b>Researcher:</b> Fredi Devas<br><b>Camera:</b> Mateo Willis                             | <b>'Making Of' / Second Camera Operator</b><br>I used an Epic and 5D to illustrate the diurnal activity of the city using fixed post techniques. I also filmed a number of interviews to support the 'making-of' feature. Red Epic, Canon 5D MKII, XF305 and XA10. Sachtler Crane.   |
| April 2012    | <b>'Dugongs'</b> , Abu Dhabi, UAE<br><b>BBC WILD ARABIA</b><br><b>Director:</b> Anuschka Schofield<br><b>Camera:</b> Mateo Willis   | <b>Second Camera / Assistant</b><br>Five days as second camera operator, focusing mainly on underwater work as we followed a local conservation team tracking endangered dugongs in Western Abu Dhabi. Red Epic. Sony EX1R with Nanoflash in Gates Housing.  |
| March 2012    | <b>'Humpback Whales'</b> , Ras Hasik, Oman<br><b>BBC WILD ARABIA</b><br><b>Director:</b> David Marks<br><b>Camera:</b> Richard Farish, Mateo Willis                                   | <b>Logistical Co-Ordination / Boat Skipper / 2<sup>nd</sup> Camera</b><br>A month-long remote expeditionary shoot to film critically endangered Arabian humpback whales. I co-ordinated logistics and filmed making of and polecam whilst assisting the primary cameraman. Panasonic Varicam, Red Epic, Polecam, Canon XF305 and XA10 with Gates and EWAMarine housings. |
| March 2012    | <b>'Macro Shoot'</b> , Sharjah Breeding Center, UAE<br><b>BBC WILD ARABIA</b><br><b>Producer:</b> Chadden Hunter<br><b>Camera:</b> Sue Gibson, Jonathan Jones, Justin Maguire         | <b>Camera Assistant</b><br>Ten days of macro requiring set building, green screen, lighting and handling a variety of subjects including scorpions, vipers, lizards, and mammals. Vision Research Phantom, custom built Iconix macro rig, ARRI Alexa, Panasonic Varicam, Canon XA10.   |

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| February 2012  | <b>'Wolves and Hyenas'</b> , Jebel Samhan, Oman<br><b>BBC WILD ARABIA</b><br><b>Director:</b> David Marks<br><b>Camera:</b> Rolf Steinmann                                       | <b>Camera Assistant / 2<sup>nd</sup> Camera</b><br>A fortnight of night-time hide work targeting feeding wolves and hyenas with thermal and infrared cameras. I personally captured the first ever live-recorded images of an Arabian leopard! Thermal Camera, IR 5D with lights. Canon XA10                             |
| January 2012   | <b>'Sardines'</b> , Dhofar, Oman<br><b>BBC WILD ARABIA</b><br><b>Researcher:</b> Rob Wilcox<br><b>Camera:</b> Hugh Miller  | <b>Expedition Logistics and Dive Supervision</b><br>I provided the equipment and expertise to enable the dive crew to film sardines in one of the most rugged stretches of the Oman's coastline. Panasonic Varicam in Nekton Housing   |
| December 2011  | <b>'Falconry'</b> , Al Ain, UAE<br><b>BBC WILD ARABIA</b><br><b>Assistant Producer:</b> Fredi Devas<br><b>Camera:</b> John Aitchison, Rolf Steinmann                             | <b>Camera Assistant</b><br>I assisted in the use of high-speed cameras to capture the essence of the relationship between a falconer and his birds. Vision Research Phantom, Panasonic Varicam and ARRI Alexa.   |
| December 2011  | <b>'Camel Racing'</b> , Abu Dhabi, UAE<br><b>BBC WILD ARABIA</b><br><b>Assistant Producer:</b> Fredi Devas<br><b>Camera:</b> John Aitchison, Ted Giffords, Rolf Steinmann        | <b>Camera Assistant</b><br>I set up and drove car mounted filming rigs to capture the mayhem and action of camel racing. I also captured pieces to camera and supporting footage for the 'making-of'. Panasonic Varicam and ARRI Alexa   |
| November 2011  | <b>'Oryx'</b> , Dubai and Abu Dhabi, UAE<br><b>BBC WILD ARABIA</b><br><b>Producer:</b> Chadden Hunter<br><b>Director:</b> David Marks<br><b>Camera:</b> Rolf Steinmann           | <b>Camera Assistant</b><br>We spent one month tracking and filming the elusive Arabian Oryx at dawn and dusk in the remote and expansive sandy desert of the UAE. By using a compliment of hides and 4x4 tracking through the dunes we were able to capture an intimate portrait of this rare desert legend.. ARRI Alexa |
| October 2011   | <b>'Falaj'</b> , Various Locations, Oman<br><b>BBC WILD ARABIA</b><br><b>Producer:</b> Chadden Hunter<br><b>Director:</b> David Marks<br><b>Camera:</b> Sue Gibson, Mateo Willis | <b>Camera Assistant</b><br>I assisted in the use of cranes, MoCo timelapse-rigs and steadycam in mountain vistas as we followed the path of precious mountain water. Panasonic Varicam. Camblock. Kessler Crane. Canon XF305 with EWAMarine and XA10 with Gates Housing.   |
| September 2011 | <b>'Upwelling'</b> , Salalah, Oman<br><b>BBC WILD ARABIA</b><br><b>Producer:</b> Chadden Hunter<br><b>Camera:</b> Hugh Miller  | <b>Logistical Support and Dive Assistance</b><br>I provided logistical services and joined the team underwater filming the upwelling during monsoon conditions. Panasonic Varicam in Nekton Housing. Underwater HMI lights. Canon XA10 and HFS21 in Gates Housing.   |

## Other Field Experience:

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| September 2012 | <b>Jebel Qahwan and Musandam Peninsula, Oman</b><br><b>Five Oceans Environmental Services</b><br><b>Field Assistant.</b><br>I worked with a team of ecologists deploying remote camera traps in remote locations in Oman's northern mountains as part of an ecological survey. We spent a week hiking in very steep, arid mountains.  |
| April 2012     | <b>Ras Hasik, Oman</b><br><b>Exploration Expedition</b><br><b>Project Co-Ordinator and Lead Diver.</b><br>Project conception, co-ordinator, logistical and dive management and lead diver for an ambitious expedition undertaking advanced mixed gas exploration and survey diving to depths of up to 90m in a very remote, rugged and previously unexplored stretch of Oman's coastline. |

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| October 2011           | <p><b>Masirah and Ras Hasik, Oman</b><br/> <b>Environment Society of Oman Whale and Dolphin Research Project</b><br/> <b>Technical and Logistical Field Coordinator and Boat Cox'n.</b><br/> Provision of boat handling and logistical assistance to support the efforts of OWDRG scientists during a month of offshore marine mammal surveys including photography-videography, acoustic survey and biopsy in two of Oman's remotest locations.</p>                               |
| April 2011             | <p><b>Knin, Croatia</b><br/> <b>Croatian Speleological Society Exploration Expedition</b><br/> <b>Underwater Cave Exploration and Survey Diver.</b><br/> Working as part of a large international team undertaking advanced mixed gas exploration and survey/mapping of previously unknown underwater caves to depths in excess of 80m.</p>  |
| March 2011             | <p><b>Hasik, Oman</b><br/> <b>Environment Society of Oman Whale and Dolphin Research Project</b><br/> <b>Technical and Logistical Field Assistant, Videographer and Boat Cox'n.</b><br/> Preparation, deployment and recovery of WHOI MARU acoustic monitoring equipment. Provision of boat handling and logistical assistance to support the efforts of OWDRG scientists during offshore marine mammal surveys including photography-videography, acoustic survey and biopsy.</p> |
| November 2010          | <p><b>Dimaniyat Islands Nature Reserve, Oman</b><br/> <b>Environment Society of Oman</b><br/> <b>Logistics Coordinator, Dive Manager and Boat Cox'n.</b><br/> Provision of boat handling, logistical and technical assistance and dive management to support the efforts of ESO scientists during 3D video analysis of reef sharks.</p>  |
| June 2010              | <p><b>Yucatan Peninsula, Mexico</b><br/> <b>Mexico Cave Exploration Project</b><br/> <b>Survey and Science Diver.</b><br/> Survey diver and exploration support diver for a large international team of exploration cave divers exploring and mapping the world's longest underwater cave system.</p>  |
| February 2010          | <p><b>Ras Al Hadd, Oman</b><br/> <b>Environment Society of Oman Whale and Dolphin Research Project</b><br/> <b>Field Assistant and Boat Cox'n.</b><br/> Provision of boat handling and logistical assistance to support the efforts of ESO scientists during offshore marine mammal surveys including photography and biopsy.</p>  |
| October 2009 - Present | <p><b>Fujairah, United Arab Emirates</b><br/> <b>UAE Wreck Project</b><br/> <b>Project Diver.</b><br/> Video diver for a regional team of advanced mixed gas divers documenting and filming deep water wrecks in the waters of the United Arab Emirates in depths of up to 100m.</p>   |
| May 2009               | <p><b>Dimaniyat Islands Nature Reserve, Oman</b><br/> <b>Environment Society of Oman</b><br/> <b>Field Assistant and Boat Cox'n.</b><br/> Provision of boat handling and logistical assistance to support the efforts of ESO scientists during reef surveys and the deployment of oceanographic monitoring equipment.</p>  |
| March 2008             | <p><b>Rub Al Khaali, Empty Quarter, Oman</b><br/> <b>Five Oceans Environmental Services</b><br/> <b>Field Assistant.</b><br/> Field assistant and logistical support for a very small team of ecological scientists conducting a biodiversity survey in one of Oman's greatest sand deserts.</p>   |
| February 2008          | <p><b>Various Locations, Oman and United Arab Emirates</b><br/> <b>Marine Biologists from Max Planck Institute, Germany</b><br/> <b>Logistical Coordinator and Support Diver.</b><br/> Field assistant, local knowledge and logistical support for a very small team of marine scientists searching for and undertaking sampling on crown of thorns starfish along the full north and south eastern coast of the Arabian Peninsula.</p>  |

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| <p><b>December 2007 – June 2011</b></p> | <p><b><i>Various Locations, Middle East and North Africa</i></b><br/> <b><i>Five Oceans Enviromental Services</i></b><br/> <b>Oceanographic Technician, Logistical Coordinator, Dive and Vessel Support.</b><br/>         Various roles including project management, diver and support services for more than 20 commercial survey jobs for various commercial and government clients in the Middle East region.</p> |
| <p><b>June 2005 - Present</b></p>       | <p><b><i>Various International Locations</i></b><br/> <b><i>Personal</i></b><br/> <b>Trip Organiser</b><br/>         Trip organiser and dive manager on more than 20 local and international diving trips and expeditions with various aims and objectives.</p>   |